May 9, 2023—CONWAY, AR—The *Oxford American*’s 121st issue celebrates the possibilities of the South’s bodies—physical, political, and spiritual. Featured on the cover is Georgia-based photographer **Jody Fausett**’s “Wet Driveway.” Interim Managing Editor **Allie Mariano** writes that the piece “invokes the scent of summer: water straight from the hose, rising up in a steam from pavement too hot for bare feet.” Fausett’s work has appeared in our pages before, and we are thrilled to share his work on the cover. Fausett has said that his work deals with “human vulnerability, the self-construction of facades, the rites of ownership, and the creation of personal icons that represent who and what we are.”

In this summer issue, our contributors invite us to revel in and wrestle with the ways our bodies move, change, and live in the world. They examine everything from playing basketball to playing a 19th century president; they dwell in memories of family meals and family homes. In new fiction, first-time contributor **Giovannai Rosa** paints a hazy picture of Miami haunted by complicated relationships and decaying teeth. **Martha Kelly** tells the history of her Memphis house in a vibrant watercolor graphic essay. The issue features a mosaic of contributors finding purpose and joy across a range of media. **Benjamin Hedin** catches up with the Dream Defenders, still fighting for change ten years after their historic occupation of the Florida State Capitol. Meanwhile, in a new short story by **Monic Ductan**, a widow seeks connections on a dating site and gets less than she bargained for. **Nomi Stone**’s three feature poems find wonder in language, in swimming, and in small moments of light.

In our multifaceted Omnivore section, historian **Rachel Louise Martin** traces Minnie Pearl to her north Alabama roots, while **Melissa Ruggieri** lauds Jimmy Carter as a champion of Southern rock. In Points South, we visit Arkansas, Tennessee, and the Pacific Northwest: **Gabrielle Lawrence** makes space for the trauma inherited in their own body and in the bodies of others; **Jessica Wilkerson** grows up during the reign of legendary Lady Vols coach Pat Head Summitt; and **Jaydra Johnson** learns how to be from TLC’s *CrazySexyCool*.