Launched in September 2019, Points South synthesizes the best of the Oxford American into a compelling 40+ minutes of storytelling and music. Segments are supported by the National Endowment for the Humanities and the National Endowment for the Arts.

**PAST EPISODES HAVE FEATURED:**
- Ken Burns and Rhiannon Giddens on Country Music
- Reporter Jerry Mitchell on civil rights icon Clyde Kennard
- Brittany Howard on inheriting diverse musical influences
- John Paul White, Los Texmaniacs, Dom Flemons, Lucy Dacus, Adia Victoria, and reported stories on family separation at the border, Arkansas’ cemetery angel, and more.

**MARKETING & PARTNERED OPPORTUNITIES AVAILABLE:**
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**Episodes throughout 2023** will feature stories supported by the NEH that explore underreported moments in Southern history that reverberate in the present. Points South may also debut limited series, feature performances, and interviews in collaboration with other cultural and educational organizations.

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