Oxford American to Receive $20,000 Grant from the National Endowment for the Arts
Grant supports the award-winning magazine’s Points South podcast

May 13, 2021—CONWAY, ARKANSAS—The Oxford American has been approved for a $20,000 Grants for Arts Projects award to support the Points South podcast. This project includes the creation of story adaptations, live music segments, and soundscapes for the third season of the podcast.

The Oxford American’s project is among the more than 1,100 projects across America totaling nearly $27 million that were selected during this second round of Grants for Arts Projects fiscal year 2021 funding.

“As the country and the arts sector begin to imagine returning to a post-pandemic world, the National Endowment for the Arts is proud to announce funding that will help arts organizations such as the Oxford American reengage fully with partners and audiences,” said NEA Acting Chairman Ann Eilers. “Although the arts have sustained many during the pandemic, the chance to gather with one another and share arts experiences is its own necessity and pleasure.”

“I am thrilled that the Oxford American has received a Media Arts Grant from the National Endowment of the Arts,” said OA executive director Sara A. Lewis. “Over the years, the NEA has supported us across the arts, ensuring that we continue doing what’s at the core of our mission: courageous storytelling.”

The Points South podcast features thought-provoking stories and music from the South. Points South reimagines stories from the Oxford American magazine, engages vital Southern writers, artists, and thinkers in conversation, and features live performances recorded at intimate concert series.

For more information on projects included in the Arts Endowment grant announcement, visit arts.gov/about/news.

ABOUT THE OXFORD AMERICAN

Founded in 1992, the Oxford American (OA) is a nonprofit arts organization whose mission is to explore the complexity and vitality of the American South through exceptional writing, music, and visual art.