

# OXFORD AMERICAN

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## *Oxford American Celebrates Editor Danielle A. Jackson's Forthcoming Book*

March 16, 2023—CONWAY, AR—The Oxford American is thrilled to announce that editor **Danielle A. Jackson** has accepted a major book deal with Farrar, Straus, and Giroux for *Honey's Grill: Sex, Freedom, and Women of the Blues*. The book investigates the history of the blues and explores how the genre inspired a new era of sexuality and freedom for Black women. It also focuses on the often-overlooked legacies of women of the blues. *Honey's Grill* is rooted in the stories of three generations of Jackson's family and centers a Memphis juke joint owned by her grandmother.

"The stories we have been able to tell at the OA have been layered, complicated, full of music, adventure, and love. I aspire to the same rigorous beauty in telling my own," Jackson said.

A native of Memphis, Jackson started at the OA as a managing editor in 2020 before being promoted to the editor position in 2021. She is a former associate editor at Longreads. Her work has appeared in the *New York Times*, *Lapham's Quarterly*, *Vulture*, *Bookforum*, the Criterion Collection, and more. She is the first Black editor-in-chief of the OA in its 30-year history. She will step back from her role as editor from mid-March through August to prepare her book for publication.

**Allie Mariano**, who joined the Oxford American as an assistant editor in June of 2022, will serve as managing editor in Jackson's absence. Mariano is a former assistant professor of English and her writing has appeared in New Orleans's *Times-Picayune*, *december magazine*, *Another Chicago Magazine*, and elsewhere. Originally from the Memphis area, Mariano lived in south Louisiana for a decade, but now makes her home in Little Rock.

"Joining the editorial team last year was a thrilling professional achievement, and working with Danielle has been a masterclass in developing my own editorial muscles," Mariano said. "I'm honored to continue her vision and to contribute to our central mission of publishing the complex and vital voices of the South(s)."

**Anna Venarchik** will also join the Oxford American team as assistant editor during Jackson's leave. Originally from Alabama, Venarchik holds a Master of Fine Arts in Literary Reportage from New York University and brings with her extensive experience with publications such as *Harper's Magazine*, the *New York Times*, and the Daily Beast.

The Spring Issue of the *Oxford American* hits newsstands on March 28th and is available for pre-order at [OxfordAmericanGoods.org](https://OxfordAmericanGoods.org). The magazine looks forward to continuing its legacy of courageous Southern storytelling in the months to come and congratulates Jackson on this exciting achievement.