

# OXFORD AMERICAN

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## Oxford American's *Points South* podcast debuts third season

*New episodes begin airing April 19*

April 19, 2023—CONWAY, AR—The Oxford American is proud to begin airing the third season of the *Points South* podcast today.

Season three takes listeners across the South—from camel rides in West Texas to Vietnamese food in New Orleans to the roots of civil rights in the lowlands of South Carolina—to tell stories that connect the complexity of the past to the vibrance of the present. We collaborated with a diverse roster of voices to bring these dispatches to life, including past *OA* contributors Logan Scherer and Diane Roberts, and new voices like Marfa Public Radio reporter Annie Rosenthal, chef and educator Andrea Nguyen, and researcher and activist Kidada E. Williams.

In the first episode, released today, *OA* contributor David Ramsey revisits the Old Regular Baptists of Blackey, Kentucky, to hear the congregation's distinctive style of singing and preaching. An accompaniment to Ramsey's 2017 Kentucky Music Issue piece "[Tuned Up in the Spirit](#)," this episode features fresh reporting from Blackey as well as a new photo gallery accompaniment that brings the world of the Old Regulars to life. Listen to it wherever you get your podcasts, and view the bonus materials on our [website](#).

This season of *Points South* is made possible by a grant from the National Endowment for the Humanities. Our NEH support has allowed us to work with experts in a variety of humanities fields to tell informed, nuanced, and engaging stories. Several episodes this season will also feature digital multimedia elements, including photo galleries, original films, and other cross-medium explorations that expand and deepen our audio stories.

*Points South* is available at [OxfordAmerican.org/PointsSouth](https://OxfordAmerican.org/PointsSouth) and wherever you listen to podcasts. Season three begins airing April 19, with new episodes dropping throughout the summer.



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### ABOUT THE OXFORD AMERICAN

Founded in 1992, the Oxford American (OA) is a nonprofit arts organization whose mission is to explore the complexity and vitality of the American South through exceptional writing, music, and visual art.