

# OXFORD AMERICAN

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## Spring Staff Updates at the Oxford American

*The OA welcomes two new staffers to the team and proudly announces its newly appointed managing editor*

March 29, 2022—CONWAY, AR—The Oxford American Literary Project is thrilled to announce the promotion of Noah Taylor Britton to managing editor and the addition of two new staff members to our team: **Veronica Anne Salinas** and **Amanda Boldenow**.

**Noah Taylor Britton** has been appointed to the role of managing editor at the *Oxford American*. He formerly held the role of associate editor, and was the editorial and production coordinator before that, acquiring and editing stories for both digital and print media.

Britton joined the *Oxford American* as an editorial intern in January 2021. This past winter, he co-led the Up South Music Issue project: developing partnerships with musicians and arts institutions and commissioning stories from Terence Blanchard, Leon Bridges, and Big Freedia. Britton is also producer for *Points South*, the *OA*'s podcast. Born and raised in north Georgia, Britton is a graduate of the Georgia State University Honors College.

“I’m thrilled to step into this role as the *OA* expands its coverage of the South and its global history and influence,” Britton said. “I’m most grateful for the chance to work with such brilliant writers and storytellers, all of whom approach the complexities of our home with the care and urgency this region warrants.”

**Veronica Anne Salinas** became the *OA*'s first digital editor in November 2021. A native Texan, Salinas worked previously as the managing editor of the archive project *Nameless: 20 Years of Sound* with the Houston-based nonprofit Nameless Sound. Salinas has held positions in arts nonprofit administration and communications for over six years. Her work has appeared in *Latina Outsiders: Remaking Latina Identity*, *the eaves*, the *Houston Chronicle*, the *Houston Press*, *Decoder Magazine*, *Glasstire*, and the *San Antonio Current*. She received an MFA from the School of the Art Institute of Chicago and will manage the *OA*'s digital content.

“I am excited to join this wonderful team of editors and storytellers at the *OA*,” Salinas said. “The South needs to be heard but ultimately listened to. I admire how the *OA* has always kept a critical ear to the ground, deeply listening to all the South’s beauty and complexity. I look forward to the opportunity to expand its online presence and further its digital initiatives.”

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**Amanda Boldenow** joined the OA as the development coordinator in January 2022 after ten years in nonprofit development at the TLC Learning Center in Longmont, Colorado, and for the Boys & Girls Club of Austin. She has a bachelor's degree in English and a master's in education from the University of Arkansas. An Arkansas-native, Boldenow is currently based in Denver.

"I've been a long time reader of the *OA*, and am excited for the opportunity to help sustain a magazine I've long loved and always felt best represents all the beautiful, difficult, and hopeful elements of the region that I'm proud to call home," Boldenow said. "I'm eager to grow our grant program and get to know the *OA*'s donors, who share a love of the *OA*, the people, and places presented on its pages, and great storytelling with me."

This year, as the *OA* celebrates its thirtieth anniversary, this talented new team will work to advance the magazine's tradition of rigorous and ambitious storytelling with an eye toward our long-term sustainability. The [special-edition spring issue](#), available on newsstands March 22, commemorates the magazine's expansive history through original work by Imani Perry, Kristen Arnett, Diane Roberts, and more.

In addition to a quarterly print magazine, the *OA* has continued to expand its multimedia storytelling through immersive live events, film, digital, and audio projects supported by the Julia Child Foundation for Gastronomy and the Culinary Arts and the National Endowment for the Humanities.