

OXFORD AMERICAN

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Oxford American Announces Fall Film Issue

Through essay, personal reflection, and critical analysis, contributors explore the rich tapestry of cinema in the global and American Souths.

July 13, 2023—LITTLE ROCK, AR—The Oxford American is delighted to announce that its 122nd issue will center the theme of Southern film. After a series of general issues, the fall 2023 edition presents an opportunity for writers and contributors to explore the vast and varied landscape of cinema with interviews, analyses, personal essays, and more that span the medium’s complex history.

The *OA* is honored to feature guest editor **Taylor Montague** at the helm of the issue. Montague is a filmmaker, writer, curator, and contributing editor at the *OA*. Her first film, *In Sudden Darkness* (2020), played across independent film festivals in the US and won Best Narrative Short at New Orleans Film Festival.

“I’m elated to have had this opportunity! Guest editing the *Oxford American*’s film issue has served at the intersection of all my interests as not only a filmmaker, but also as a writer and curator. I’m so thankful to the editor in chief, Danielle A. Jackson, for thinking of me, and to the whole team for working with me,” Montague said.

In the issue, Montague interviews film director, screenwriter, and actress Kasi Lemmons, whose work includes the biopics *Whitney Houston: I Wanna Dance with Somebody* (2023) and *Harriet* (2019), as well as the now-classic *Eve’s Bayou* (1997). The interview will include never-before-seen ephemera from Lemmons’s filmmaking career.

Featuring new work from award-winning culture reporter **Jewel Wicker**; a personal essay from past contributor **Logan Scherer**; an exploration of Debbie Allen’s long directorial career by **Jessica Lynne**; an experimental piece by National Book Award-winner **Justin Phillip Reed**; and meditations on films new and old, the Film Issue dives deep into the craft of production, the nuance of screenwriting, and what makes a film’s legacy live on. Longtime contributors and those who are new to our pages weave narratives that reach into the past—as far back as 1948—and revel in the present joy, beauty, and intricacies of film.

The Film Issue is available now for pre-order at OxfordAmericanGoods.org. It will be on select newsstands on September 5, 2023. Or, subscribe to the Oxford American by visiting OxfordAmerican.org/subscribe. For bulk orders, contact info@oxfordamerican.org or 501-374-0000.