

# OXFORD AMERICAN

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## **The *Oxford American* is thrilled to share news of several key changes to its masthead**

July 30, 2021—CONWAY, ARKANSAS—**Danielle A. Jackson** was appointed interim editor after the March 2021 departure of Little Rock native Eliza Borné. She was promoted to the editor's chair in May, and has helmed the organization's last two issues while planning its upcoming music issue project. Jackson joined the *OA* as managing editor in February 2020, and has edited stories by Brittany Howard, Deesha Philyaw, Bryan Washington, Cynthia Greenlee, Patterson Hood, and Jamey Hatley. She also facilitated a revival of works by Sweet Home, Arkansas-born Henry Dumas for the fall 2021 issue of the magazine. A native of Memphis, Jackson is a former associate editor at Longreads. Her writing has appeared in *New York Times Book Review*, *Bookforum*, The Criterion Collection, *Vulture*, *The Point*, LitHub, and elsewhere. She is an incoming student at UGA's narrative nonfiction MFA program directed by Valerie Boyd.



Jackson is the fourth editor of the *Oxford American*. “I am honored to lead this team of talented individuals in a shared pursuit of art, beauty, and truth. We are, as ever, committed to illuminating our region's rich histories of resilience and creativity and striving together for a hopeful future.”

**Hannah Saulters**, the *OA*'s former associate editor, will now serve as managing editor. A Mississippi native, Saulters joined the *OA* in 2019. She has commissioned and edited stories by Karen Good Marable, Malinda Maynor Lowery, S.J. Kim, Michelle Lanier and Kali Grosvenor, and worked as a consulting producer on *The Seeds We Keep*, a short film supported by a grant from the Julia Child Foundation. Saulters will report to Jackson and will support the production of the print magazine, manage the organization's archive project, and produce segments for *Points South*, the *OA*'s NEH-supported podcast.

“In my time at the *OA*, I've had the privilege of learning from and collaborating with an inspiring team,” Saulters said. “At this moment of transition for the organization when we have so many exciting projects on the horizon, I'm honored to be stepping into the role of managing editor. There are so many stories—so many Souths—that I'm looking forward to sharing with our audience.”

Georgia native **Noah Taylor Britton** joins the *OA*'s team as editorial and production coordinator, leading and supporting digital projects including the first-ever issue announcement trailer, launched on July 15 for the fall 2021 issue, and writing and editing stories for [OxfordAmerican.org](http://OxfordAmerican.org). Britton is a recent honors graduate of Georgia State University and worked as an executive assistant before joining the *OA* as an intern earlier this year.

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“I’m thrilled and deeply honored to be a part of the *OA*’s expansive coverage of the South, working towards the magazine’s mission of mining the vitality of my lifelong home,” said Britton. “It’s a tremendous joy to learn from this team, and I’m eager to be joining the magazine as we expand our avenues for storytelling.”

**Kevin Blechman** joined the *OA*’s business team as advertising sales director in March after a twenty-year career leading teams at Time, Inc. and the Meredith Corporation. Blechman is based in Atlanta.

**Laura Daley** became the *OA*’s first-ever engagement editor in June. Daley was born in Louisville, Kentucky, and was most recently marketing coordinator at McBrayer PLLC in Lexington. She received a master’s degree in media and public engagement from University of Colorado at Boulder last year and will manage the *OA*’s digital promotional and social media strategies.

This year, the *Oxford American* was a National Magazine Award nominee for fiction and a finalist for General Excellence at the Community of Literary Magazines and Presses’ annual Firecracker Awards. The organization also launched a new website and has a larger audience across platforms than ever in its history.

Its Fall 2021 issue, dedicated to an exploration of Southern literature, hits newsstands on August 31. A theme for the twenty-third volume of the music issue will be announced in coming months. The talents of new and promoted staff will help the organization reach new readers and supporters and build on its tradition of editorial excellence and fiscal stability.

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## ABOUT THE OXFORD AMERICAN

Founded in 1992, the Oxford American (OA) is a nonprofit arts organization whose mission is to explore the complexity and vitality of the American South through exceptional writing, music, and visual art.